In Recital

BRASS ENSEMBLE RECITAL

Tuesday, March 6, 1990 at 8 pm

Renaissance-Baroque Suite

Sibylla Tiburtina (The Prophetess of Tiburtina) — Orlando di Lasso (c 1532-1594), Arr. Joseph Iadone

"Dido's Lament" from Dido and Aeneas — Henry Purcell (1659-1695), Trans. Donald Miller

"La Bavara" from Musicali Melodie, 1621 — Giovanni Martino Cesare, I (late 16th century-early 17th century), Ed. Glenn Smith

Quartet '61 for 4 Trombones (1961) — Malcolm Forsyth (b. 1936)

I. Ostinato: Andantino
II. Adagio con moto
III. Vivace, alla Burlesca

Tenor trombones: Craig Brenan, Mike Kneesch, Mike Kryvenchuk, Carolyn Yohemas
Bass trombone: Daryl Burghardt

Canzona a 4 voci — Fiorenzo Maschera (16th c.), Trans. R. Dishinger

Trumpets: Robert London, Murray Hunter, Debra Spence, Stuart Woronecki

Divertimento — Alexander von Kreisler

Allegretto
Andantino
Allegro

Trumpets: Murray Hunter, Stuart Woronecki, Debra Spence

Sequali, Op. 64 — Marius Flothuis

Divertimento No. 8, K. 213 — Wolfgang Amadeus Mozart, arr. Howe

Andante
Allegro Spiritoso

Horns: Chris Gongos, Kerri MacDonell, Jeff Nelsen, Craig Scott

Convocation Hall, Old Arts Building

Department of Music
University of Alberta